

Spinphony

Technical Rider

In order to provide the highest quality event, we request certain criteria that are a legal and binding part of the contract between presenter and agent/artist. These are stated in the following technical rider.

If there are criteria that you cannot meet, you need to notify either the agent or the artist BEFORE SIGNING THE CONTRACT.

Show is performed in two acts with one 15-minute intermission. For alternative events, a maximum 3 hours of live music with one 15 minute break every hour unless otherwise agreed upon.

If you have questions or if we can help you with further clarification or problem solving, please phone or write to us at:

PEAK Theatricals, LLC
Beau Bisson, Managing Member
beau@peaktheatricals.com
www.peaktheatricals.com
Main: (303) 900-0185

1. LOAD IN REQUIREMENTS

A. Preparation

Required prior to Company Arrival:

- Lights hung, patched and tested
- Soft Goods Hung
- Stage Clean & Swept
- Risers, Chairs and Music Stands in place per stage plot
- All backline in position, patched and tested per stage plot/rider
- Media Screen hung and digital projector in place, patched and tested

B. Personnel

One (or more, as needed) individual(s) familiar with venue lighting and sound systems, present for load-in/set-up.

Production will provide sound operator for run of show. Venue must provide light board operator.

C. Loading In

The load-in must be free of obstructions and the approach must be free of ice, salted if necessary, and well lit. Our vehicle must be able to unload at or near the loading door or loading platform.

D. Parking

After equipment has been loaded in, the Company will require parking for one vehicle near the stage door. If there is insufficient space at the theatre, other parking accommodations must be made and parking lot personnel should be informed as to the Company's arrival and departure times.

2. HOSPITALITY

A. Catering

Because of travel and time constraints, crew, cast and musicians may not be able to leave for meals. Per advance, presenter should be prepared to provide on-going beverage service, with ample bottled water. Coffee & hot tea are appreciated, but not required. These items should be available throughout set-up time, sound check, performance and load-out.

Prior to performance, five (5) meals should be provided for the Company.

Presenter is to confirm all catering details with the Company Representative no later than two weeks prior to performance date.

B. Lodging

The Local Presenter will provide five (5) non-smoking rooms at no expense to the company in a minimum 3-star hotel (*i.e. Holiday Inn Express, Hampton Inn, Radisson*). If a matinee performance is scheduled, or morning outreach component, then rooms will need to be reserved for the evening(s) before for a total of 2 nights.

IT IS IMPORTANT THAT THE ROOMS BE ALLERGY FREE, MEANING NO HOTEL ROOMS WHERE PETS OR SMOKING ARE ALLOWED

3. WARDROBE / DRESSING ROOMS

A. Dressing Rooms are to be made available as follows:

____ One Large Chorus Dressing Room for musicians

These rooms **MUST** be properly lit and temperature controlled. They should contain illuminated make-up mirrors and have provisions for the hanging and storage of personal clothes as well as costumes. Costume racks are required. **ALL** dressing rooms must be near hot and cold running water with easy access to restroom facilities **NOT USED BY PUBLIC**.

All dressing areas must be thoroughly cleaned before the Company's arrival. Dressing rooms should have a speaker to monitor the performance and Stage Manager calls. No one except Company personnel will be permitted in the dressing rooms.

Chorus Dressing rooms must contain a commercial grade steamer, and working iron and ironing board.

Proper heating and covering if event is outdoors. Temperatures will not be below 60 degrees.

4. TECHNICAL REQUIREMENTS

A. Stage Dimensions

The production should have a playing space of 16' wide X 12' deep. The orchestra pit will not be used, and when possible, should be covered and allowed for use as playing space. If riser platforms are used, risers must be skirted with stairs for entrance and exit.

B. Communications

Front of House to backstage communication for pre-show and intermission is required.

5. LIGHTING / ELECTRICS

House rep plot may be used for this production, with a mix of colored gels. If Cyc and Strip lights are available, they should be used. Venue will provide light board operator for run of show.

6. SOUND SYSTEM / BACKLINE REQUIREMENTS

- A. Preferred Mixing console: Allen & Heath QU series with up to date firmware. Other digital mixers acceptable pending written approval of the Audio Engineer. Minimum digital mixer requirements are least 16 inputs, 10 aux sends, and reliable Ipad connectivity.
- B. XLR connections to Left and Right speaker sends and an additional XLR connection to run the Subwoofer from an aux send is preferred. Two Left and Right sends that are full frequency range is acceptable if the above is not possible.
- C. Stereo pcDI with 1/4" inputs and XLR outputs for playing backing tracks is preferred. Other stereo DI's or Two Mono DI's are acceptable, please confirm with Audio Engineer or Spinphony contact if this is the case. Click is on right/tracks are on left. Spinphony will provide iPad with backing tracks.
- D. 3 microphone stands for Wireless Antennas.
- E. A minimum of 2 dedicated 20 amp circuits is required.

7. SPINPHONY WILL PROVIDE:

- A. 4 string players (2 violins, viola, cello)
- B. Electric or wood instruments
- C. Audio engineer
- D. (4) Industry standard, stereo in ear monitors. Requires (4) stereo sends from digital mixer (8 mono sends acceptable).
- E. (4) Industry standard wireless instrument transmitter packs with 1/4" cable and accompanying receivers.
- F. Spinphony will provide iPad with backing tracks and engineer to mix the show

SPINPHONY is very excited about bringing this event to your facility. We also request that you include a scaled ground plan and technical information about your theater, as well as local information guide (Music supply stores, Doctors Office, Hospital/Urgent Care, Local Eatery and Lodging, etc) as this will help us to become familiar with your facility. If there are any particular problems that other groups have encountered when playing your facility, please describe them in writing to us. Like you, we want to present the best performance possible. If you have any questions concerning anything in this Rider, please do not hesitate to contact us immediately.

Agreed and Accepted:

For Venue

Name Title Date